

INTERVIEWS

We normally invite a number of applicants to an interview day, so you won't be alone! You should be prepared to stay for at least two hours, but **some interview processes can take a full day**.

During your visit, we will give you an introduction to the course, covering course content, work load, assessments and possible career progression. A member of our HEART student services team will come and meet you and provide information about student support at UCW, including finance and accommodation. There will also be plenty of opportunities to ask questions. You may be asked to complete a **short written task**, and then you will have an **individual interview** with a member of the programme team. The member of staff who conducts your interview will make their assessment in our standard interview record sheet, which can be found in our Admissions Policies and Procedures.

In your individual interview, we are looking for:

- + **Your motivation to study the course.**
- + **Evidence that you are keeping up-to-date with developments in your subject area.**
- + **Further information on things you've written about in your personal statement.**
- + **What you hope to do after completing the course.**

PORTFOLIOS

For our **Creative Arts courses**, we will ask you to submit a portfolio of work, either online or in person. For **Music courses**, your portfolio should consist of tracks you have produced which demonstrate your compositional achievements to date in your main area of specialism. We will also ask you to complete a supporting document form which will give you an opportunity to provide descriptions, observations and analysis of your tracks. For **Art and Design courses**, your portfolio should consist of a selection of creative work and an example of your written work. The written work should be a contextual analysis of approximately 1,000 words. Your creative work should demonstrate how your skills and ideas have developed over time, and we are particularly interested in your most recent work. The research and processes you have used to develop your work are as important as the final work itself, so the portfolio could include drawings, paintings, sketchbooks or written notes.

AUDITIONS

For our **Performing Arts, Musical Theatre and Dance courses**, we will invite you to an audition day. We invite a number of applicants to the day so we can see how you work in groups. On arrival we will give you a tour of UCW and introduce you to the programme team. We will give you an introduction to the course and also provide information on student **support**, including finance and accommodation. There will be plenty of opportunities to ask questions. Our audition days are structured around workshops. For **Musical Theatre**, these will cover the three areas of repertoire: acting, singing and dancing. For **Performing Arts**, these will cover approaches to performance and improvisation/devising. You may also be asked to prepare an **individual audition or provide a short piece of written work**. Please wear comfortable clothing, suitable for movement.